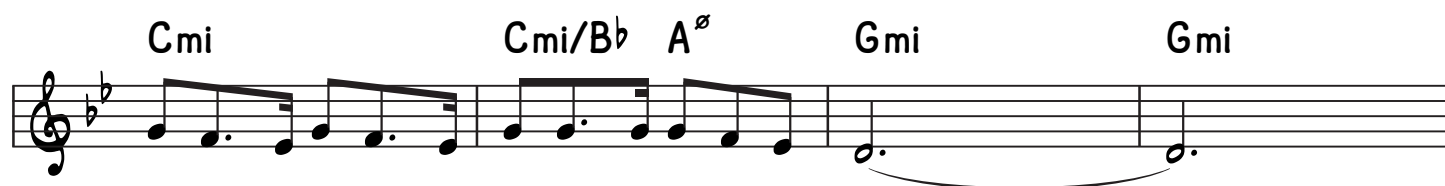
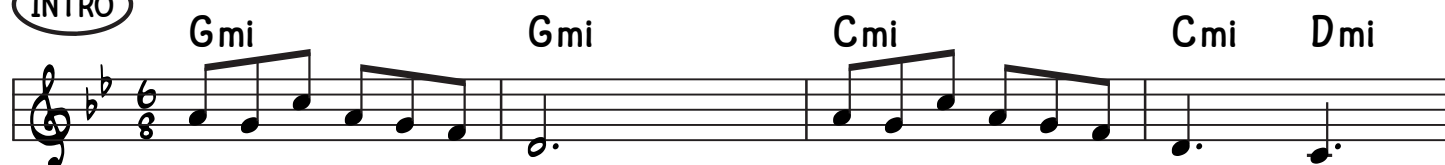


♩=170

## Kol Dodi

Anshie Friedman/  
Avrum Mordche Schwartz

## INTRO



Contd/...



Cmi Gmi B $\flat$  C $^7$  F  
 F Dmi Gmi Gmi  
 [C] Cmi B $\flat$  Cmi Cmi  
 Cmi B $\flat$  Gmi Gmi  
 Cmi B $\flat$  Cmi Cmi  
 B $\flat$  Cmi Dmi $^7$  Gmi Gmi  
 [D] D $^7$  Gmi D $^7$  Gmi  
 Cmi Gmi F Dmi Gmi

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B $\flat$  and E $\flat$ ). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Chord symbols are placed above the staff to indicate harmonic accompaniment. The score is divided into two systems, each containing four staves. The first system begins with a 'C' time signature, and the second system begins with a 'D' time signature. The piece concludes with a double bar line.

Contd/....



E

Gmi Dmi Gmi Cmi Cmi

Dmi Gmi Dmi Gmi Gmi

Dmi Gmi Dmi Gmi Cmi Cmi

Dmi Gmi Dmi Gmi Gmi

